



Bâtissons ensemble



Building together

Concordia University, Montreal, Quebec

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The thursday report



"Pygmalion Pastiche" by Andy Fabo is part of the Chromazone exhibition at Art Gallery, see story page 7.

Concordia gets Montreal's 1st Elderhostel

By Noel Meyer

Canada's population is getting older, and an increasing number of services are being created to cater to the needs of older people.

Concordia is part of this latter trend. In addition to the University's pioneering work in welcoming mature students, the

University has now agreed to become part of the world's Elderhostel system.

According to Recreation and Leisure professor Randy Swedburg, who was instrumental in bringing Montreal's first Elderhostel to Concordia, Elderhostel is an international organisation which puts individuals 60 years old and over on college and university campuses. It is based on the European tradition of hosting — a combination of travel, inexpensive lodgings and learning.

The Concordia Elderhostel will be located on the Loyola campus. Included in the package are six nights dormitory accommodation, meals and three classes a day for five days. The Elderhostel program consists of a one week course, repeated twice, with room for 88 participants. The courses offered will be: "Talking Computer Language", "The Natural and Human History of Mont-St. Hilaire", and "Montreal — The World in a City". The program will start on May 27.

The program is to last from Sunday night to Saturday morning. Based on double occupancy, the cost is \$190.

Swedburg said that the Elderhostel atmosphere is designed to See ELDERHOSTEL page 6

past.

Lonerger administrators are taking steps to make the program more attractive and accessible, to get students in the place. Once they're in, they usually stay.

Lonerger is one of several colleges founded six years ago to give Concordia a more progressive image and boost enrolment.

It was named for Bernard Lonerger, Loyola alumnus and teacher, a renowned Jesuit scholar and thinker. Its location and namesake may be the seeds for the image of a Jesuit front.

But Lonerger is decidedly non-denominational and interdisciplinary. Its 15 fellows come from all fields — chemists, social scientists, professors of literature See LONERGER page 4

A look at Lonerger College

A place for those who want more than vocational training

By Howard Shrier

Lonerger University College is one of Concordia's most highly rated programs.

In a duplex on the edge of the Loyola campus, Lonerger offers faculty members and students a place to study values and apply them to their work.

A recent independent report touted Lonerger as one of North America's leading institutes of its kind.

Faculty members are already applying for positions, well before the official invitation for submissions.

For all this, student enrolment has been disappointing. Students may have been intimidated by Lonerger's image as a "religion college", or by the three-year commitment required in the

Quebec to raise foreign student fees?

By Howard Shrier

Is Quebec really planning to raise foreign students' fees again?

Rumors have been flying furiously since Nick Auf der Maur's Feb. 1 *Gazette* column reported Camille Laurin was considering doubling the current fees.

Later reports confirmed a study is ongoing, but the raise would be more moderate, perhaps 30%.

Rector John O'Brien has written Laurin to clear the air. "I find it hard to know what credence to put to this report," he wrote Feb. 2. "It is my assumption that were the Ministry seriously considering a change of this scale in the fee structure, there would be prior consultation with the universities."

He added that Concordia would protest such a raise: "It would result in more or less drying up the flow of foreign students, which would hardly serve the interests of the Quebec government or people, or of the University."

Differential fees have already severely reduced foreign students' numbers at Concordia.

In 1977, Canadian and foreign

students alike paid \$15 per credit, or \$450 for a 30 credit program. The Canadian still pays \$450, but a series of differential fee increases since 1978 have brought the foreign student's bill up to \$4,350.

The foreign student population has thinned commensurately: from 9.1% in 1977, to less than four percent today.

The foreign student now pays 60% of his total education cost; the government reportedly wants to raise that in September to 80%, about \$6,000.

There would be exemptions, as in the past, for students from countries (mainly French speaking) with bilateral agreements with Quebec, but the numbers would apparently be more sternly regulated by quotas.

There would also be exemptions for students of French literature and language.

These exemptions would cushion the blow only slightly at Concordia.

Opponents of differential fees point out the cultural enrichment foreign students bring to Canadian counterparts; the economic boost of their spending; the contribution to Third See FOREIGN page 3

CUFA contract settlement expected

The University is eager to reach a settlement in the negotiations over the terms of a first contract with CUFA (Concordia University Faculty Association), according to Vice-Rector Academic John Daniel. He says the length of time that it has taken to reach agreement has been frustrating.

Arbitration between the two sides started in December 1982 although the arbitration board was formed in September 1982. Although agreement had been reached on many items in the contract, the two sides had to resort to arbitration on money-related items, i.e. direct salary, maternity leave, dental plan and so on.

Daniel believes the arbitration board headed by lawyer Jean-

Yves Durand will announce its findings soon. "Once the contract has been handed down I wish faculty members to know that the University will process the amounts owing as soon as possible."

Reacting to Daniel's statement, CUFA President John Hill said: "On behalf of CUFA, I am delighted to have this assurance of the vice-rector. It's consonant with what we want."

"I wish to point out, however, that the last arbitration hearing between the parties ended in late September, 1983. Any delays in holding meetings of the arbitral council were not caused by CUFA's nominee, Professor Terry Fancott. He made himself available for every meeting."

Journalism faculty alarmed by Link injunction

To the Editor:

It is alarming to note that Montreal judges in recent months have granted two separate injunctions against student newspapers, ordering them to stop publishing articles about certain faculty members. It is at least equally alarming that this has happened without much of an outcry from the city's mainstream news media.

Whether *The McGill Daily* and *The Link* (of Concordia University) have acted responsibly or not is not the issue and need not be discussed here.

What is at stake is their right — and by extension, the right of all our newspapers — to publish material they deem to be in the public interest.

In other words, the issue is one of principle, and the principle in question is the fundamental right of freedom of expression.

Ever since 1695, when the British Parliament allowed the censorship laws to lapse, freedom of expression in the English-speaking world has meant that the press should not be subject to prior restraint.

The principle is clear and simple. In a democratic society, the press must be free to provide all the news and information the public needs in order to exercise its democratic rights. The press scrutinizes the policies and actions of public figures and brings to public attention any matter of public concern. But the press cannot perform this crucial function if it is subject to prior restraint, if it is prevented from publishing anything simply because it may conflict with private or vested interests.

This is not to say that the press has a licence to act irresponsibly and can do so with impunity. Just like any individual Canadian, the press is subject to all the laws of the land and must accept responsibility for its actions. If, for instance, the press misrepresents the facts and damages a person's reputation, it should be sued for libel.

If *The McGill Daily* or *The Link* have acted irresponsibly, then that is the proper recourse — a libel suit, not a restraining order.

As Judge Gerhard A. Gessell ruled in 1971 when he refused to stop the *Washington Post* from publishing its series on the Pentagon Papers: The *Post* might well have stood in "serious jeopardy of criminal prosecution," but that — not an injunction — was the "only remedy" that the U.S. Constitution or Congress had provided.

In that instance, the Nixon administration persisted in its efforts, and did succeed through appeals in temporarily stopping

publication of the Pentagon Papers. But ultimately, the U.S. Supreme Court allowed the newspapers to proceed.

The tactic was employed again the United States more recently to try to stop *The Progressive* magazine from publishing detailed information about the hydrogen bomb. That article also was eventually published.

These efforts to impose prior restraint in the United States failed, but only because the publications involved were prepared to defend the principle of press freedom. It cost the *Washington Post* \$70,000 in legal fees, and *The New York Times* spent \$200,000 in its battle to

publish the Pentagon Papers.

The student press does not have that kind of money and so far few other voices have been raised against the potentially serious erosion of press freedom that these injunctions represent.

When the Royal Commission on Newspapers published its recommendations on the regulation of business practices in the newspaper industry, our press raised a great outcry. Today, when a real threat to press freedom exists, there is only silence.

Lindsay Crysler
Enn Raudsepp
Gloria Bishop
Journalism Program

Deplores anonymity of modest proposal

To the Editor:

The author of that anonymous "modest" proposal on restructuring the Faculty of Arts and Science is cordially invited to please indicate his name.

Whether modest or not, no proposal is subject to consideration if its originator fails, as a minimum of common sense and

courtesy, to identify himself with it.

I deplore the publication of an anonymous proposal in *The Thursday Report*, even if Mr. Anonymous is known to the editor.

Klaus Herrmann
Political Science

Power corrupts

To the Editor:

I, a crawler? Never in my life have I crawled before the powerful.

—Nietzsche

Sometimes I would like to be omniscient; not God of course, only fools aspire so high. And I would like to be omniscient for a special mission, made to measure and designed for specific occasions.

But what occasions? Certainly not to be indiscreet like the secret police or the FBI. After all, in my position, it is not worth having the secrets of anyone. I would only want to know simple facts which explain events that affect the daily life of hundreds at our University.

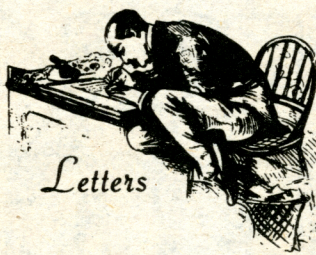
Some might say such a power might endanger the community. But what danger lies in knowing the background of certain events? A man is dangerous only if he has power and in our democratic system most of us have no power at all beyond casting our vote, because unwilling to be indoctrinated by a party we finish by giving up even this constitutional right of casting a vote. Why? Once in a party we lose again our freedom to the majority that governs in our stead.

For a long time academic communities were exempt or at least

less exposed to the kind of divisions political parties can be held responsible for. Not so at present. With the unionization of faculties the division between faculty and administration has been finalized clearly on political lines, i.e. the division is a division of power.

We have been put before a "fait accompli". Nevertheless, I always maintained that the union rather than the administration was to be blamed for the existing climate of distrust. This stand could have been interpreted as my siding with the administration and I do not want to hedge. I wanted to believe that carrying the burden of looking after the innumerable problems of this institution, its daily functioning and its long range planning made the administration more reliable, more trustworthy than the union, because it was less politicized.

However, the latest events in the arbitration procedure dealt a blow to my illusion. I agree that arbitration was not the administration's choice, but we have elected governments that pass laws regulating labour-management relations and living in a democracy we have to live with the system the majority has created for us. One of them is binding arbitration.



Profiles

by Philip Szporer



Marc Frigault

Institutional Research Officer

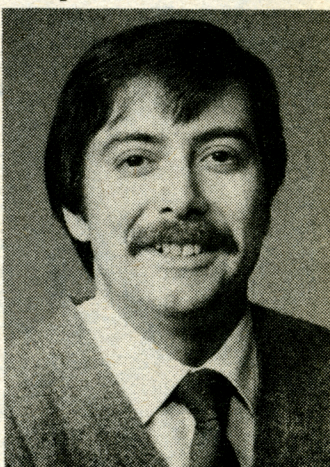
Marc Frigault calls his position as institutional research officer the "black box" of the administration. Although there's no limitation to the 'what ifs' with which he's confronted, there is really no dark mystery surrounding his work.

The research officer handles requests from outside the University regarding data and operations. Of course, as one may suspect, gleaning that information from the University's varied hierarchical systems and departments requires tact and patience. But Frigault crests the waves and overrides the pitfalls as best he can.

Approximately, two new projects a year come to Frigault. Recently, his work centered on the CUS (Concordia University Statistics) Book, which detailed student university finances. Currently, he's assembling data from Physical Resources concerning space and inventory.

Frigault was working for Physical Plant eight years ago when the Institutional Research Office opened. Administrative work was new to him, but it was a challenge, and for Frigault, who has a

Bachelor's degree in Biology, this meant reorienting his life. "When I first started, I was working from 6 a.m. to 8 p.m. My youth helped me withstand the pressure. The job-related stress eventually dissipated when I settled into



the job." He's now celebrating the arrival of his one-month old daughter, and that too has made a big change in his life. In fact, life now gets very hectic, and he has little time to stop and think.

However, once life settles down a little, he hopes to get back to his passions of cross-country skiing and cabinet-making.

Now it looks as if the persistent failure of the administration's representative to attend the meetings where the last part of the agreement could have been hammered out had been intentional and meant to delay what could not be stopped — a collective agreement imposed on our University.

Here comes my special request for omniscience: to know is not the same as to hear what excuse the other party produces in public; this may simply be politicking. To know is to know reality, that is, what lies behind the words, or the state of affairs that prevails before a statement is made. This is no omniscience misused. I wish to know why this delaying tactic is being used. Probably, or even certainly, I will never learn the truth. But it is easy to see the consequences: the administration's attitude served the purpose of the union because it justified its contention that we have to negotiate with force or we are at the mercy of the administration's power.

I suspect that the union is delighted with this new development because it strengthens

CUFA's position and it brings more and more professors into the union.

But what about those who still like to act as academics, who shrink away from political power because they are convinced "power corrupts" (Nietzsche); who would like to maintain a climate of good faith and equity that could serve the interest of an academic community, who cannot go along with the union and who can no longer trust the administration?

It is inevitable that such a climate will give birth to a new race of individuals, a race of opportunists who submit themselves to power, who have good character, who do not antagonize, who want happiness, who are masters in the art of compromise, in sum, who possess all the virtues that make small.

"Alas! The time is coming when man will give birth to no more stars. Alas! The time of the most contemptible man is coming, the man who can no longer despise himself." (Nietzsche)

Ernest Joos
Philosophy

Charles Bélanger, AV



The Chinese Georgians' Association at their highly successful symposium on Canada-Hong Kong relations held on January 27.

Chinese variety show to benefit Capital Campaign

The Chinese Georgians' Association surely must be one of the most active student associations in the University. On the heels of their successful symposium on Canada-Hong Kong relations, which attracted

over 230 participants and international attention, the association is planning a variety show to benefit the University's Capital Campaign.

The variety show will feature many acts: a violin solo; folk

song solo; modern dance; Chinese folk dance; pop solo; a dramatic act; a Chinese orchestra; a 15-member Chinese chorus coming specially from Toronto; and recitals from traditional instruments. Sponsored by 50 prominent members of the community, the variety show is "the first time Chinese students have pooled their resources to contribute in a small way to university education in Canada," association president Roger Yuen said.

The variety show is scheduled to be held at the Hall Building's D.B. Clarke Theatre on February 17 at 7:30 p.m. Admission is \$5. For tickets and information, call 879-4557.

These programmes are available at Universities and Colleges in the following areas:

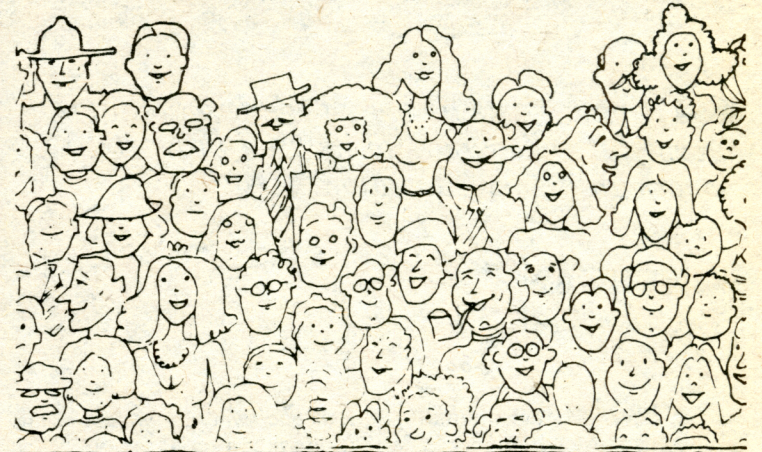
- California
- New York
- New England
- Some other American States

Information and applications are now available at:

- Office of the Vice-Rector, Academic Room AD-233, Loyola Campus
- Dean of Students Office Annex M, SGW Campus Room AD-121, Loyola Campus

Application Deadline: 10 February 1984

CONCORDIA UNIVERSITY



AT A GLANCE

Congratulations to men's varsity hockey coach **Paul Arsenault** on becoming the fourth university hockey coach in North America to win 500 games. The milestone occurred on February 3 when his Stingers beat the University of Ottawa Gee-Gees 5-2. His career began in 1963 when he led the Sir George Williams Georgians to four consecutive OSLAA titles... The Ordre des comptables agréés du Québec has honoured Accounting professor **Lawrence Bessner** by naming him a FCA (Fellow Chartered Accountant) for his service to the chartered accounting profession and to the community... Chemistry chairman **Cooper Langford** will present a seminar on photocatalysts for water treatment and water pollution to the Domtar Research Centre at Senneville on March 16... **Stopping theft:** Security advises the University community to lock your doors, desks and cabinets when absent from the office. Security points out that equipment, materials, personal belongings, such as handbags, wallets, briefcases may disappear within minutes if left unattended. Should a theft oc-

cur, call Security at 777 at Loyola, 4545 at the Hall Building and surrounding annexes, 4515 at Norris, and 8091 at the Visual Arts Building... The works of Painting professor **Yves Gaucher** are featured in an exhibition in the cultural centre of Canada House in London, England... No more money: that's the message from the **Visiting Lecturer's Committee**. All the money allocated for visiting lecturers in the committee's 1983-84 budget has been spent. Those wishing to have support for speakers will have to wait until next year. (Those speakers who the committee has already agreed to support will still be funded)... The Campus Centre has set up a "buy and sell" advertising service. If you want to see an item or are looking for something specific, submit your ad in person at the Campus Centre. It's free. Deadline for Monday morning publication will be noon the preceding Friday... Welcome aboard to: **Elizabeth Feger**, secretary, Psychology; **Sheila MacGowan**, secretary, Education; **Elizabeth Seymour**, secretary, Translation...

FOREIGN *continued from page 1*

World development; and the benefits Quebec can reap in the future.

"Making higher education available to the future leaders of so many (over 60) countries can be a great contribution to Quebec's business and other relationships," Dr. O'Brien wrote.

"One needs a mix," said Charles Giguère, associate dean of Engineering and Computer Science. "It's more than providing a token service to the world. A mix in cultural background is part of one's education."

"It certainly is a retrograde step," he added. "But aside from

protesting when the time comes to protest, there's nothing much we can do."

While administrators await further details from Quebec, student advisors from Concordia, McGill, Université de Montréal, UQAM and Ecole Polytechnique met this week to share views and strategies.

Since foreign students have no voting rights, they need support from the community around them, said Elizabeth Morey, Concordia's international student advisor.

She was angered by a local radio show that depicted the fee increase as another PQ attack on Anglo institutions, an image generated by the exemptions

which seem to favor the French institutions.

"Any protest must be more than an Anglo institution railing against the PQ government," she said. "That just won't work."

The Francophone universities are just as worried by the increases, she said, since the exemptions will still leave many of their foreign students unprotected.

For some, however, the feeling of a bias persists. "It's a system that favors the Francophone world community," said associated registrar Bruce Smart. "They are not making Quebec a paradise for Anglophone students. That's very clear."

“It now exists as one of the few and most successful endeavours of its kind in North American higher education.”

LONERGAN

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and history. Though founding head Sean McEvenue was a theologian and Jesuit, acting principal Michael Hogben is a chemist and agnostic.

Lonerган does not espouse Catholicism or any other doctrine; rather it offers resources to aid individuals in their own search for meaning in their fields of study and their personal lives.

It is a place for those who want more than vocational training, for professors who will burn out unless they remember why a discipline attracted them in the first place, for students who will break if they have to memorize another text without the least chance of absorbing it.

How does a "Classical NDG" duplex bring meaning to 15 professors and 40 students from perhaps as many fields.

The chief tool is the seminar. It is the axis of the program, the main event.

Each year, the fellows and students choose a thinker whose ideas have profoundly influenced civilization. To date, they have been Lonergan himself, Canadian literary critic Northrop Frye, Carl Jung, and Machiavelli. This year's is Teresa of Avila, the 16th century Spanish writer, reformer and mystic who kept detailed accounts of her transcendental communication with God.

Next year's choice is Charles Darwin.

From each writer, one major text is selected (Darwin's *Origin of the Species*, for example). And that is the year's work.

Every other Monday, in a room on the ground floor of 7032 Sherbrooke St. West, fellows and students work through a few pages of text, led by a visiting scholar expert in that field.

When one book is the basis of a year-long course, it is read in detail, until it is not merely superficially and glibly skimmed, but truly absorbed and understood.

The text is worked over the angles of the many disciplines represented.

Faculty and students find it intellectually inspiring, challenging, renewing. Distinguished auditors have included Russell Breen, Don Taddeo and Aloysius Graham.

This is the way to learn, says Sean McEvenue, who brought the college through faculty council and Senate and served as principal until this year. "read the work of a few geniuses and do it seriously, rather than this silly fashion of reading Plato's

Republic over the weekend and discussing it on Monday."

Or as Michael Hogben put it: "It's in contrast to other styles of education where you take western Civilization in 24 weeks. If it's Tuesday, this must be the Renaissance."

Regarding next year's selection, McEvenue added: "Most people read texts on evolution written by some nitwit who tabulated the results of Darwin's studies. Well, don't read the nitwit. Read the genius."

Like Talmudic scholars spending hours on a phrase, Lonerganians do more than stuff data into skulls already crammed. They bull through information to the meaning beyond.



Paul Hrasko, AV

Michael Hogben

Along with the seminar, they can take courses in Method, which also illuminates the values integral in all pursuits.

"When you set up a method, you're implicitly setting up values. We are trying to unravel the value structure of a particular discipline as explained in its so-called method," Michael Hogben said.

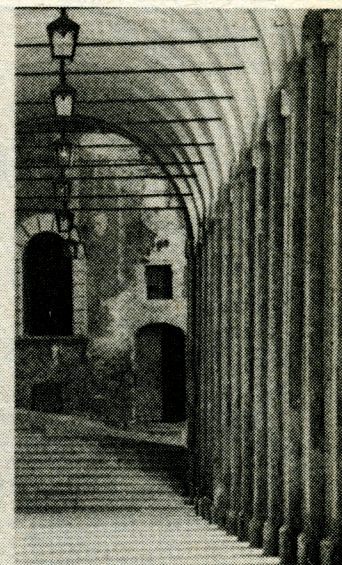
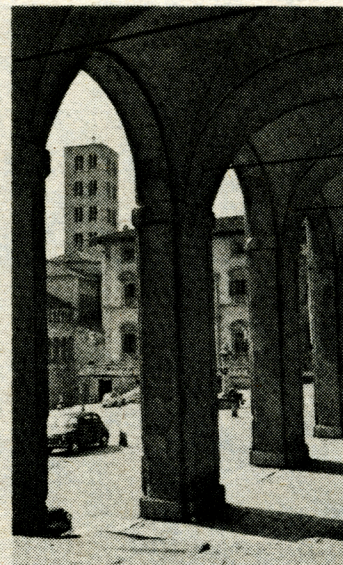
Lonerган is clearly not the place for someone looking for the shortest route to the job market. It places value on knowledge for its own sake. It is demanding, but, as Sean McEvenue points out, the demands of struggling to understand the work of civilization's great thinkers will make for impressive intellectual growth.

Even if one disagrees with ideas discussed in the seminar, one cannot dismiss them. McEvenue says he hated Machiavelli's ideas, but admits he had to understand them before he could repudiate them.

Whatever its demands, Loner-



Arezzo, Italy



Learn Italian this summer in Italy

The scenes in the above photographs are located in the charming city of Arezzo in northern Italy. Arezzo is only a few hours away from such wondrous places as Florence, Rome, Siena and other beautiful cities to visit in Northern Italy. Arezzo is also the home of Concordia's summer school in Italy.

From May 9 to June 21, 1984, the University is again offering courses in introductory, intermediate Italian and Italian Civilization. By the time the courses are finished, students

should be speaking Italian rather well, according to Italian language professor Bruno Villata. He notes that because students live with a family in Arezzo, their language skills are enhanced because of this natural contact with the Italian language. For the first time this year, there are a number of scholarships worth about \$250 available, according to Villata. (For more information, contact him at 482-0320 local 436).

The approximately \$2000 fee covers: roundtrip transportation to and from Arezzo; tuition for a six-credit course; room and board with an Italian family; a one day excursion to Florence; an overnight stay in Rome; admission to municipal libraries, museums, swimming pool and sports centre; and unlimited transportation on the public transport system.

For travel and registration information, call Doreen Bates at 879-8436.

gan seems an unqualified success in intellectual terms. William Bergquist, Director of the Center for Organizational Studies at the University of California at Berkeley, assessed Lonergan's first five years in March.

"It now exists as one of the few and most successful endeavours of its kind in North American higher education," Bergquist wrote.

"Faculty members are reading outside their disciplines and are conversing with colleagues in other fields," he noted.

Bergquist dispelled the illusion that Lonergan is a "Jesuitical enclave that is seeking to preserve old, outmoded ideas and values," seeing it instead as offering faculty the resources for "profound and individualistic search for meaning, values and context in contemporary society, as well as in their own personal lives."

Both students and faculty seemed to be able to bring their work at Lonergan to bear on their work in their own disciplines.

The success of Lonergan can be seen in the fact that most fellows have renewed their three year terms (they can renew once and then must leave for at least a year before re-applying).

It is in the student population that the problems begin. There are 40 students right now, and while Lonergan administrators don't want to lose the intimacy of a small institute or the fairly low student-teacher ratio (about

6:1), they realize that Concordia wants to know what it's getting for its money's worth.

Following suggestions by Professor Bergquist, Lonergan has made the following changes:

The seminar has been opened to students (it was previously for faculty, who then discussed the material with students) and has been made a six-credit course.

A minor is now offered, comprised of the seminar course, Method courses, and other Lonergan-approved, cross-related subjects.

Students can now try the college for a year, whereas before they had to commit for three years straight out of CEGEP,

which was a little like the Peace Corps.

And the publicity material downplays religion and emphasizes values.

Some results are already in, January enrolment was double that of 1983, and applications are further increasing, according to Hogben.

Plans are even being made to knock out a wall in the seminar room, to expand it from its 55-person capacity, to something more like 80 to 100.

"Any more than that would clog the system," Hogben said, "but we'll worry about that when we come to it."

FACULTY OF ARTS AND SCIENCE ADMINISTRATIVE POSITION

DIRECTOR CENTRE FOR MATURE STUDENTS

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1984. Nominations, applications and briefs relevant to the selection process will be received until February 27th, 1984.

For further information about this position, please contact Provost Martin Singer at 879-7200 or at H-401, SGW Campus.

The Liberal Arts vs. employment-related education

The Thursday Report is reprinting an article published by Liberal Arts College Frederick Krantz in the "Point of View" section of The Chronicle of Higher Learning.

The growing orientation at universities toward "employment-related education" involves not only the teaching of immediately "marketable" skills, but also the advent of programs and even disciplines that have little to do with the traditional nature and purposes of undergraduate education. A consequence of the ever-tighter links forged between business, government, and education since World War II, these changes also involve disturbing revisions in the internal structure of universities themselves. As a result, university curricula reflect an uneasy mix of inherited "critical" purpose, pressure for pre-professional and technical-practical training, and general expectations of "entitlement" based on conferral of degrees.

Once-dominant liberal-arts or arts-and-science faculties have been hit hard by this process. Nevertheless, a random sampling of college-catalogue prefaces confirms that most institutions remain committed to some form of what can be termed the "noble vision" of liberal-arts education. It is a vision that descends from the Renaissance secularization of the medieval liberal-arts curriculum, which turned on the affirmation that the study of "humane letters" — broadly defined today to include science and the social sciences as well as history and the humanities — perfected the individual morally as well as intellectually and readied him for civic life. Undergraduate liberal-arts education, however buffeted by recent curricular shifts, remains the keystone of the university and is still seen as logically preceding narrower career preparation. But the earlier consensus that its basis is a common educational experience through which the "unlettered" are culturally enriched and aided in becoming capable of personal autonomy and civic responsibility has broken down at many institutions.

Ideal and reality are in often tense, if not openly adversarial, relation. The modern university is not the medieval *universitas* (a term derived from the Latin word meaning guild, and implying a corporate community of "masters" agreed upon the best course of study for its student apprentices). Universities are no longer homogeneous entities informed by a common curriculum and common purposes. They are composed of diverse and autonomous faculties, which are themselves increasingly heterogeneous mixtures of independent and often unrelated departments. (Even the departments are frequently divided —

into subdisciplines and semi-autonomous fiefs constituted by researchers directing large, externally financed projects.)

The liberal-arts college, which once was the university, is increasingly marginal within it. Displaced externally by "professional" sectors it once contained — law, engineering, medicine, commerce, fine arts — and divided internally by departments competing for students and resources, its faculty has fallen on hard times.

By acceding too readily to student demands in the 1960's, to the advent of "managerial" academic administration in the 70's, and to the role of external financing agencies — public and private — in setting education priorities, faculty members in the liberal arts have permitted, even hastened, their colleges' decline.

Between catalogue-statement pieties, then, and the reality of a fragmented, incoherent curriculum and a divided, dispirited faculty, lies a vast distance. Former "general education" requirements, even in the most diluted form, have been done away with at most institutions. They have given way, in part, to the professionalization of undergraduate education, through programs predicated on a commitment to postgraduate study not always shared by many of the students. At the same time, "practical" programs, offering technical and on-the-job training and the promise of immediate employment after graduation, have proliferated.

Within many departments, a "pick your own" approach, replete with annually changed "quickie" courses aimed at a maximum number of student "markets," has become increasingly common. The result is a "supermarket curriculum," catering to the special interests of even the most trendy consumers.

The chaotic contemporary liberal-arts curriculum addresses everything except the students' real and enduring needs. The consequences of the chaos are by now so familiar that they are commonplaces: students unable to write or think analytically; culturally impoverished students who are largely unfamiliar with history and the major works of their own — let alone non-Western — traditions; students, victimized by illusory promises, unable to find work after graduation, or, if they find it, stuck in entry-level positions because they lack basic expressive and analytical skills. The waste, in terms of lost opportunities and undeveloped abilities, is immense; in the long run, it is the nature and quality of our society that will bear the brunt of it.

It is painful to find faculty members so unaware of the nature of their calling as not only

to accept that waste, but even to defend it, often in the name of their students' supposed "freedom of choice" — a euphemism sometimes translatable into the fear that even partial restriction of the curricular free-market economy

“The chaotic contemporary liberal-arts curriculum addresses everything except the students' real and enduring needs.”

might hurt enrolment in their departments. There are even some faculty members who actually embrace the current situation, denouncing the idea of demanding general education as "elitism."

Wholesale dismantling of pre-professional and technical-practical programs is not the issue, nor is it either practicable or necessary. A certain proportion of such work, when well structured and stimulating, serves real needs and acts as useful leaven within the undergraduate curriculum. Students have a right to training in their areas of special interest and to expectations of some concrete benefit from their years of study.

What is at issue is, rather, where the curricular center of gravity should lie: in an approach to learning that assures that a major component of all students' work will be designed to insure their intellectual growth, and that views departmental disciplines as means, not ends; or in an approach that, ignoring the general purposes of undergraduate education, reifies current divisions and is at best one-dimensional, often incoherently eclectic, and at worst unashamedly opportunistic.

True education is not in the first instance a socially useful commodity; as academics — teachers, scholars, and intellectuals — we are here not to produce undergraduate trainees as replacement cogs for government and industry, but to encourage our students to become informed, thinking, and sensitive human beings.

Literacy and rhetorical skill, byproducts of a Renaissance education, were of course "marketable"; they were not, however, what that education was about. The B.A. and B.S. degrees today still confer marked lifetime-earnings advantages on their holders; nevertheless, such advantages are not what we are here to confer. Career preparation and the pursuit of special technical competencies may rightly occupy much of our students' time; they are not, nor should they be allowed to become, the fundamental *raison d'être* of a university education.

The liberal-arts college or arts faculty remains the only part of the university (and one of the few such centers in our society)

programmatically given over to free discovery and the critical study of social, cultural, and scientific meaning. The primary goal of such study is not instrumental; it involves not only the development of new knowledge, but also the acquisi-

utilitarian in the best sense, and is quite the reverse, in the context of a democratic society, of elitism.

The liberal-arts curriculum is in dire need of reform, of striking a new and positive balance between the dominant and essentially disinterested purpose of undergraduate education and the claims of other kinds of training. In trying to answer the question of what is to be done, we must think clearly, identify the problems, and communicate our understanding to the university at large. We must identify one another and coalesce into a force able to make itself felt in our corporate institutions, be they faculty councils, faculty unions, or boards of governors. Opposition to the current chaos must be maintained, enclaves once established must be enlarged, and, where and when possible, the heights of administrative power must be stormed.

This is a tall order. It demands not only an unaccustomed readiness to view the college or faculty as an arena of struggle, but also a certain not-always-evident largeness of spirit and commitment to think in terms of the general needs of the whole academic community. It is, nonetheless, the only practical course, since the alternative — the continued acceptance by the university and its faculties of the role of "servicing" society — is unacceptable.

Increased NSERC funding announced

Co-operation between academia and industry in high technology was strengthened last week when Donald J. Johnston, federal Minister of State for Science and Technology and for Economic Regional Development, announced the federal government's intention to establish a network for microelectronics design research. The minister also announced increased funding for two related areas.

The government will establish the non-profit Canadian Microelectronics Corporation to help oversee a university-based research network for silicon chip technology and to assist in the encouragement of skilled graduates.

The government gave the Natural Science and Engineering Research Council (NSERC) \$17.4 million more this year for NSERC's university research and manpower training program, and \$16.5 million over the next three years for a university-industry program.

Johnston stated that these measures indicated a recognition by government that "intellectual

capital" is a vital ingredient for success in competitive industry, and that one of the "most promising areas for technology investment is in the area of university-industry cooperation".

Funded mainly by NSERC block grants, the Microelectronics Corporation is to be housed at Queen's University in Kingston, Ontario. Northern Telecom will provide major support for microchip fabrication.

A 12-member board of directors, drawn equally from government, universities and industry, will manage the corporation.

NSERC is a federal granting agency with an annual budget approaching \$260 million. Its major function is to promote and assist research in the natural sciences and engineering. Over 17,000 individuals benefit directly or indirectly from NSERC support.

At Concordia, for example, out of the \$6,862,065 the University received in research grants, \$3,444,170, more than half came from NSERC.

Health Focus

Health Focus '84 is a column by the Nurses of Concordia Health Services featuring a topics of interest to the University Community.

Rubella immunization available

By Marsha Hunter, N.

Rubella, commonly called German Measles, is a contagious disease affecting children and adults. Rubella is mild in nature but can have devastating effects on a fetus (an unborn baby), if contracted by the mother in the first three months of her pregnancy. The effects on the fetus are called the congenital rubella syndrome and include such abnormalities as deafness, cardiac malfunctions, retarded growth and viral hepatitis, to name a few.

Rubella is spread by an airborne virus. The incubation period is 14 to 21 days. The patient may experience lack of energy, enlarged lymph nodes especially around the ears, a typical rash beginning on the face, travelling to neck, trunk and limbs, lasting two to three days. The patient continues to be contagious for a week after symptoms have disappeared.

Since 1968, North American children have had anti-rubella vaccine available to them. Since then, the incidence of rubella has decreased and so has the incidence of congenital rubella syndrome. It is recommended that children of 12 months or more receive the vaccine. It is also recommended that rubella vaccine be given to all girls about the age of 12 years who have no documented evidence of rubella vaccination, or have not had the diseases.

Thus, all females entering the child bearing age should have been vaccinated in infancy or shortly before puberty. In spite of all these efforts, it is estimated that approximately 25% of girls from 14 to 16 years of age living in Montreal have not been protected.

We therefore recommend that women over 18 years of age who have never had rubella (German Measles) or do not have documented proof of immunization, be immunized against rubella.

The contraindications to vaccinations are:

1. Pregnancy. If uncertain, wait until next menses before having vaccination. Avoid becoming pregnant for three months after immunization.
2. Active infection.
3. Allergic to neomycin (a preventative in the vaccine).
4. Active untreated tuberculosis.
5. Steroid therapy (cortisone

preparations).

6. Blood neoplasms (Leukemia, Lymphosarcoma).

7. Illness resulting in immunodeficiency, (e.g. a person who is taking anti-cancer drugs).

8. Recent administration of Gamma Globulin (wait for three months).

9. Immunization for anything else within the past two to three weeks.

It is possible for a woman to know her state of immunization before taking the vaccine. This involves drawing a blood sample and awaiting the results of the lab test called a "Rubella Titre". If the test is negative it means you do not have rubella antibodies and rubella immunization is then strongly recommended.

If positive, you have rubella antibodies and do not need immunization for rubella. If you had the rubella vaccine without pre-testing for a rubella titre there would be no unusual side effects even if, in fact, you had been previously immunized or had the disease and forgot. Side effects might include muscle or joint pain and a mild rash.

It is hoped that with increased knowledge, this disease can be eradicated.

The Concordia 1984 Health Fair will feature a booth on Rubella to answer any questions. Hope to see you on the mezzanine of the Hall Building to answer any questions.

Clinics which offer this service are:

Women's Clinic (3465 Peel Street, 842-2876, Tuesday afternoon, 2-4 p.m.): Titre done before immunization. Free for Quebec residents with medicare card. For Canadians from other provinces, \$9 administrative fee, \$18 Titre, \$8 to give rubella vaccine if necessary. International students, \$18 administrative fee, \$18 Titre, \$16 to give rubella if necessary.

CLSC Guy Metro (1550 de Maisonneuve, 934-0354, advise to, telephone first): Free to Quebec residents with Medicare card. For Canadians from other provinces and international students pay schedule as above.

Marsha Hunter has been a member of the nursing staff at Concordia Health Services, Loyola Campus, for the past four years. She also works in the Delivery Room of the Royal Victoria Hospital.



Opera singer Louis Gentile on right

Opera tenor to sing rock and popular tunes

Several weeks ago, *The Thursday Report* published an article about opera singer Louis Gentile who will be singing in benefit concerts for the University's Capital Campaign. At that time, the article concentrated on Gentile's career in international opera and the benefit concerts where he will sing selections in "Italian Bel Canto" on February 18 and 22 at 8 p.m. in room 110 of the Hall Building.

Thus, it may have seemed incongruous that the Darmstadter tenor will also sing popular hits in an "Evening Down Memory Lane", music to listen and dance to, at the Campus Centre, Loyola Campus, on February 23 at 8:30 p.m.

Incongruous, however, it's not, because before becoming an

opera singer with a growing reputation, Gentile had his own rock and roll band in his native Hartford, Connecticut, for several years before going to Europe to develop his operatic skills.

Indeed, despite his love for opera, Gentile says he still loves popular music. He continues to write and record popular music in his own recording studio.

Thus, music lovers of all persuasions are likely to have a wonderful time listening to Gentile's tenor voice which many critics have praised for its rare and pure quality. All tickets are \$10 and are available at the Reception Desk on both campuses or by calling 482-0320 local 238.

John Findlay to speak during Philosophy Week

From February 13 to 17, the Philosophy Department will celebrate its week. Indeed, it has a lot to celebrate since enrolment is up sharply this year.

Highlighting Philosophy Week will be a visit by John Findlay, a well-known philosopher at Boston University. His scholarship covers a large field from Plato to Kant and Hegel.

Among his numerous publications are the prestigious Gifford Lectures, held 1964-65, on *The Discipline of the Cave* and also his brilliant *Introduction to the Phenomenology of the Mind* (1977).

Findlay's latest book, *Kant and the Transcendental Object*, is a re-examination of Kant's much disputed and commented first Critique. It stresses the central

role of the noumena in Kant's philosophy.

This latter topic will be the subject of a staff seminar to be held on February 17 in H-769 (Sir George Williams) from 10:30 a.m. to 12:30 p.m. In his public lecture on February 16 (8 p.m., room 204, Bryan Building, Loyola), he will discuss the influence of Neo-Platonism on the shaping of the western Christian man.

Other Philosophy Week events include panel discussions — "Are moral theorists capable of coping with current ethical issues?" — and symposiums on freedom and the practicality of Philosophy. For more details, see "The Backpage" of *The Thursday Report*.

ELDERHOSTEL

continued from page 1

be informal and non-threatening. In Montreal, extra-curricular activities will include a reception, trips to local museums, walking tours of Old Montreal, and a visit to Olympic Stadium.

Although each Elderhostel program is separate, nonetheless, they are also designed to interlock with each other. In this fashion, participants may journey from one Elderhostel to another, and there will be some continuity in their learning.

Swedburg said his interest in the Elderhostel concept grew out of his professional interest in leisure. "The importance of leisure should not be underestimated. Even though, people are defined by the type of work they do, eventually they retire from work. They don't retire from leisure."

Hearing about Elderhostel by accident, Swedburg thought about Concordia since he knew that the University's educational facilities were under-used in the summer. He wrote to the Canadian offices at Fredericton exploring the possibility of a program being set up at Concordia. "What better place than Concordia with our tradition of access to older students? Moreover, with the University's Recreation and Leisure Studies, Elderhostel is tailor-made to fit."

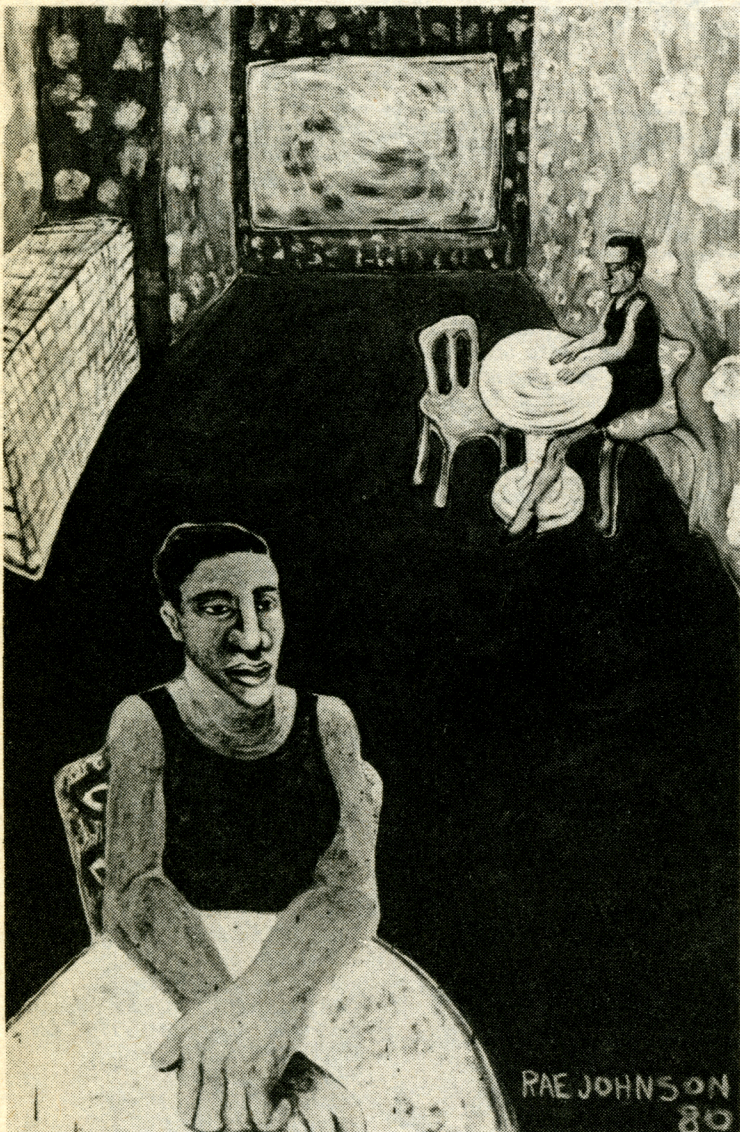


Randy Swedburg

With the support of Continuing Education head Douglas Potvin and Centre for Mature Students head Richard Diubaldo, Swedburg eventually got University approval for the project.

Concordia's Elderhostel is Quebec's third hostel; there are two other programs at the Université de Laval and Bishop's College School.

Elderhostel was founded in 1975 by Marty Knowlton who started by using the facilities of five institutions in New Hampshire. Since then it has spread rapidly throughout North America and Europe, including 35 Elderhostels in Canada.



"Visitation" (1980) by Rae Johnson

Chromazone show opens at gallery

Chromazone has been a catalyst to the 1980's art scene in Toronto. It was the first gallery to take a serious interest in the new figurative art that has come to typify the decade. Before the gallery opened as a cooperative enterprise of the first artists in exhibition and H.P. Marti, in September 1981, there was no way to see just how it differed from the installation, video and performance art and other artist-run spaces in Toronto.

A framework was required to make things come clear. And it was Chromazone which provided one.

It provided one by making plain what was new in representation art, a newness revolving in part around a different attitude towards art making. A formula had fallen into place in Toronto; work was built on a conceptual basis, it lived on theory and took its historical function very seriously.

Things were made with the engagement of that history in mind. And the galleries, whether parallel or commercial, abetted the situation. With their large, open, white-walled spaces the work was always surrounded by a buffer of ideal space, a space

that seemed to call up the abstract inter-connections of history, that seemed to give the art a self-centered insulation from the world.

But not at Chromazone. No, for all its promoting of a representational art, which to many only seemed a retreat into tradition, the work Chromazone showed, ironically, managed to seem more contextualized than any other painting being shown with similar intent. Chromazone had no buffer. You walked up the stairs leading off Spadina Avenue, turned left, and found yourself in one room of a second floor flat.

That was the gallery. It was a place with a domestic feel to it, a place where the street and life on the street never seemed far away. Chromazone was easy about art; it wasn't out to sell history or theory; it simply wanted an immediacy between itself and the real world.

But the gallery operation itself is a backdrop. The subject is not so much Chromazone, the gallery, or the new sensibility in painting, as it is the work of the five artists who run Chromazone — Andy Fabo, Oliver Girling, Sybil Goldstein, Rae Johnson

and Tony Wilson. Assembling this exhibition and bringing it to Montreal gives us the opportunity of viewing a Canadian interpretation of current international visual concerns and accordingly some of the most dynamic painting in Canada.

Another purpose is to document the collective spirit of Chromazone, to examine individually the work of the five artists whose collaborative efforts opened the way for the international style in Toronto, and thereby, a pipeline into and out of Canada. Their determination to participate in an international context, to allow what is happening in other countries to penetrate Canadian ideas and with even more fervour, to promote Canadian artmaking outside this country is a remarkable political and artistic stance.

Chromazone will be shown at the Concordia Art Gallery from February 8 to March 3. Tours of the exhibition will be held every Wednesday, at 1 p.m. in English, French tours on request; group tours available by appointment, call 879-5917. Gallery hours: Monday-Friday 10 a.m.-10 p.m. and Saturday 10 a.m. to 7 p.m.

Cardio-Pulmonary Resuscitation courses offered

Concordia has become renowned throughout Montreal for its Cardio-Pulmonary Resuscitation program. Several corporations have taken to regularly requesting courses given on their premises.

The evidence is incontrovertible that sudden death caused by coronary heart disease can be prevented in some cases by the early intervention of trained individuals. For this reason, the Occupational Health and Safety Office believes it is important to have as many University employees as possible trained in these techniques.

Once again, CPR courses for staff will be offered during study week. The 15-hour Basic Life Saver (BLS) course will be given Monday and Tuesday, February 20 and 21 for those who have not taken the course before.

The BLS course includes rescue breathing and one person CPR, two person CPR, management of the obstructed airway and infant resuscitation.

The Occupational Health and Safety Office will also offer an eight-hour refresher courses on Wednesday, February 22 for previously accredited people. Both the BLS course and Refresher course are accredited with the Canadian Heart Asso-

ciation.

Registration is on a first come first served basis with a maximum of 18 available places in each course. There will be a cancellation fee for those who do not show up at the course or

cancel at the last minute. Those interested can register in person at the Occupational and Health Office, 1463 Bishop St., room 310.

For more information, call 879-8572.

How's your health?

Whether fair or not, why not find out more about it at the Health Fair

On Monday, February 13 (12 noon - 6 p.m.) and Tuesday, February 14 (10 a.m. - 3 p.m.), the nurses of Sir George and Loyola Health Services will be staging their annual Health Fair on the mezzanine of the Hall Building on the Sir George Williams campus. As usual all Concordians are invited to participate. Have your blood pressure checked, your weight (!) recorded and your fat (!!) measured.

Get information on DES, Rubella, Acupuncture, Birth Control and STD (Sexually Transmitted Diseases).

Bring your lunch or popcorn and watch a film on CPR, Nutrition, Faith Healers in Africa or

Dyslexia. And that is not all!

There'll be a podiatrist, a dietician and dental technicians. Concordia staffers from the Guidance Services, Belmore and Occupational Health and Safety will be on hand to provide information on what they can do for you.

Other booths of interest will be: Eye Testing; Non-Smoking; Breast Self Examination; Alcoholism; Handicap Services; Family Resources; Sports Medicine; Rape.

If you have a question that you've always wanted to ask, this just may be the time, so come to the Health Fair and ask it.

NOTICES

Continued from The Backpage

Building, or at the daycare located at 2305 St. Marc (corner Sherbrooke). For information call 879-4577.

CPR COURSE: February 11 & 12, 1984 - CPR Basic Life Support course, 15 hours for life; course includes rescue breathing and one person CPR, two person CPR, management of the obstructed airway and infant and child resuscitation. It is accredited by the Canadian Heart Foundation. For information, please call Nicole Saltiel at 879-8572.

CPR COURSE: February 18, 1984 - CPR Refresher course, 8 hours for life. This course is offered to people certified in the CPR Basic Life Support course that want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.

HEALTH FAIR: Monday, Feb. 13, 1984, 12 noon - 6 p.m. Tuesday, Feb. 14, 1984, 10 a.m. - 3 p.m. at SGW campus, Hall Bldg., Mezzanine floor. Coordinated by the Concordia University Health Services.

IS THIS YOU? Unsure of what to choose as a major? Can't find out which universities offer a particular programme - let alone the calendars! Don't know where to apply for private sources of financial aid? Not aware of what career opportunities are available in your major? Don't

know how to study for exams? Need information on job hunting, and writing resumes, and preparing for interviews?

Come see us. We can help! Sign up for an orientation at the **GUIDANCE INFORMATION CENTRE**. SGW campus, H-440, 879-4443; Loyola campus, 2490 West Broadway, 482-0320.

STUDENT TRAVEL INFO CENTRE: Québec Carnival trip \$75 or ski Mont St-Anne \$115 on Feb. 10 to 12. Includes transportation and accommodations. Contact Student Travel Information Centre, 6931 Sherbrooke St. W., room 311. Call 482-6724 or 620-6130.

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

LOYOLA CAMPUS MINISTRY: Loyola Chapel - Sunday Liturgies at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m. **FOR WOMEN ONLY:** The **GUIDANCE SERVICE** is offering a career/life development program for newly entered mature women students. If you are just starting University and are over 25 please call 879-2879 or drop in H-440 for more information.

The thursday report

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EVENTS

Thursday 9

WINTER CARNIVAL — CBC

DAY: Afternoon seminars open to the general public. "Money, power & politics — how the economy works or doesn't with your money" with CBC economist Diane Cohen; "Costume Design for Television" with Peter de Castell, designer, service scénographique, Radio Canada. **CONSERVATORY OF CINEMATOGRAPHIC ART: Tribute to Peter Watkins - The War Game** (Peter Watkins, 1965) [English] at 8 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

MUSIC: CONCERT - First half: Sylvain-Alexandre Bouchard, harpsichord in works by Couperin, Lully, LeRoux, Bach and Scarlatti; second half: Louis Babin, trumpet, Danielle Boucher, piano, and Christopher Jackson, organ, in works by Handel, Aratunian and Clarke at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Loyola campus. **LESBIAN & GAY FRIENDS OF CONCORDIA:** Dr. Robert Martin, English Dept., will talk on *The Bloomsbury Group*, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus. **SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; TGIT 5 - 7 p.m. **HISTORY:** Social Historian Judith Fingard on "Religion, recreation and the merchant sailor"; 8:30 p.m.; Room 110, Hall Building.

Friday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: Tous les garçons s'appellent Patrick (Jean-Luc Godard, 1957) [English sub.] with Jean-Claude Brialy, Anne Colette and Nicole Berger and *Le procès de Jeanne d'Arc* (Robert Bresson, 1963) [French] with Florence Carrey at 7 p.m.; *Cabaret* (Bob Fosse, 1972) [English] with Liza Minnelli, Michael York, Helmut Griem and Joel Grey at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D.

Workshop - Visiting Speakers Series - Guest speaker Tom Pointer, University of Western Ontario, on *The General Management of Foreign-Owned Subsidiaries in Canada*, 2 - 4 p.m., in GM-504, Guy Metro Bldg., 1560 de Maisonneuve Blvd. W. **SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m. **HISTORY:** Social Historian Judith Fingard on "The Winter's Tale: Seasonal Contours of Pre-Industrial Poverty in North America"; 11:45 a.m., Room 111, Central Building, Loyola.

Saturday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: Au hasard Balthazar (Robert Bresson, 1966) [English sub.] with Anne Wiazemski, François Lafarge and Philippe Asselin at 7 p.m.; *Mouchette* (Robert Bresson, 1967) [English sub.] with Nadine Mortier, Marie Cardinal and Paul Hébert at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus. **MUSIC: The Concordia Orchestra,**

conducted by Sherman Friedland, in works by Beethoven and Wagner at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Alissa Michenko, pianist, will be the guest soloist. **BASKETBALL (WOMEN'S):** Concordia vs. Laval at 1:30 p.m., Loyola campus.

Sunday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's cinema - Flipper (James Clarke, 1963) [English] with Chuck Connors, Luke Halpin and Kathleen Maguire at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus. **CONSERVATORY OF CINEMATOGRAPHIC ART: Une femme douce** (Robert Bresson, 1969) [French] with Dominique Sanda, Guy Frangin and Jane Lobre at 6 p.m.; *Quatre nuits d'un rêveur* (Robert Bresson, 1971) [French] with Isabelle Weingarten, Guillaume des Forêts and Maurice Monnoyer at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

Monday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: L'argent (Robert Bresson, 1982) [English sub.] with Christian Patey, Sylvie van der Elsen, Michel Briguët and Caroline Lang at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus. **BOARD OF GRADUATE STUDIES:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW Campus. **PHILOSOPHY WEEK:** Opening symposium on *PRACTICALITY OF PHILOSOPHY* at 8 p.m. in the Loyola Faculty Club. Presentation by Prof. J. McGraw, Chairman, philosophy Dept. **CUSA PROGRAMMING DEPT.:** Talk by ARMANDO PAREDES, official representative of AGEUS (The General Association of Salvadoran University Students) on *The Kissinger Commission: What Next in Central America?* at 2:30 p.m. in H-635-2, Hall Bldg. Free. (Co-sponsored by the Concordia El Salvador Committee). **SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m. **HEALTH SERVICES: Annual Health Fair,** 12 noon - 6 p.m., on the mezzanine, Hall Bldg. SGW Campus.

Tuesday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: One From The Heart (Francis Ford Coppola, 1982) [English] with Frederic Forrest, Teri Garr, Nastassia Kinski and Raul Julia at 8:30 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus. **SOCIAL ASPECTS OF ENGINEERING:** Mr. Wilfred Sergeant, Senior Project Manager, VIA on *COMMUTER AND INTERURBAN TRANSPORTATION SYSTEMS*, 6:05 - 8:10 p.m., in H-635-2, Hall Bldg. FREE. SWG Campus. **MUSIC: RECORDER RECITAL** with Clément Canac-Marquis, guitar; Jean-Pierre Noiseux, recorder; and Robert Sigmund, harpsichord, in works by Linde, Philidor, Telemann, etc. at 8 p.m. in the Loyola Chapel,

7141 Sherbrooke St. W. FREE. Loyola Campus. **BASKETBALL (MEN'S):** Concordia vs. McGill at 8 p.m., Loyola Campus. **SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m. **HEALTH SERVICES: Annual Health Fair,** 10 a.m. - 3 p.m., on the mezzanine, Hall Bldg. SGW campus.

Wednesday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: Il Grido (The Cry) (Michelangelo Antonioni, 1957) [English sub.] with Steve Cochran, Alida Valli, Dorian Gray and Betsy Blair at 8:30 p.m. in H-110, Hall Bldg.; \$1.75. SGW Campus. **LOYOLA FILM SERIES: La Strada** (Federico Fellini, 1954) [English sub.] with Giulietta Masina, Anthony Quinn, Richard Basehart and Aldo Silvani at 7 p.m.; *La Notte* (Michelangelo Antonioni, 1960) [English sub.] with Jeanne Moreau, Marcello Mastroianni, Monica Vitti and Bernhard Wicki at 9 p.m. in the F.C. Smith Auditorium, 7121 Sherbrooke St. W., Loyola Campus. FREE.

PHILOSOPHY WEEK: Panel discussion on *ARE MORAL THEORISTS CAPABLE OF COPING WITH CURRENT ETHICAL ISSUES?* at 1 p.m. in the Loyola Campus Centre, 2nd floor, with Profs. D. Park, J. Doyle and D. Laskey. **CONCORDIA EL SALVADOR COMMITTEE:** Film *EL SALVADOR - ANOTHER VIETNAM* at 1:30 p.m. in room H-333-5 followed by a talk and question period with a guest speaker, a Salvadoran exile.

HOCKEY (MEN'S): Concordia vs. McGill at 7:30 p.m., Loyola campus. **CONTEMPORARY CULTURAL STUDIES:** Prof. Andrew Wernick, Trent University, on *SIGN AND COMMODITY: CULTURAL POLITICS IN ADVANCED CAPITALIST SOCIETIES* at 12 noon in H-435, Hall Bldg. FREE. SGW campus. (Lecture series sponsored by The Concordia Centre for Broadcasting Studies and The Canadian Journal of Political and Social Theory.)

JAZZ CONCERT: Big Band III, Jazz Choir and Ensemble VI at 8:30 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW Campus. FREE. **EXERCISE SCIENCE DEPT.:** Mr. Sandor Kerekes, International Union of the Modern Pentathlon & Biathlon on *CONDITIONING PROGRAMS FOR THE PENTATHLETE* at 7 p.m. in the Vanier auditorium, Loyola campus. For further information, contact Maureen Thomas at 482-0320, ext. 742. **SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

Thursday 16

BOARD OF GOVERNORS: Open session at approximately 1:15 p.m. in H-769, Hall Bldg. SGW campus. **LIBERAL ARTS COLLEGE:** Public Lecture on *SOLIDARITY & THE REVIVAL OF CIVIL SOCIETY IN POLAND?* by Prof. Zbigniew Pelczynski at 8:30 p.m. in H-110, Hall Bldg. SGW campus. FREE. **PHILOSOPHY WEEK: NEO-PLATONISM AND THE WESTERN CHRISTIAN MAN** with guest

speaker Prof. John Findlay, Boston University, at 8 p.m. in room 204, Bryan Bldg. Loyola campus. FREE. **MUSIC:** First part of the concert with Lillian Eyre, piano, and Barbara Lewis, mezzo soprano, in works by Debussy, Brahms, Schumann, Wolf, Tchaikovsky, etc.; second part of the concert with Alan Fraser, piano, and Stephen Lecky, baritone, in works by Yves, Mahler and de Falla at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus. **LESBIAN & GAY FRIENDS OF CONCORDIA:** A history of *LESBIAN AND GAY NIGHTLIFE* in Montréal will be given by "Denise" of the bar *BABY FACE*, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus. **SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

Friday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: Lancelot du Lac (Robert Bresson, 1974) [French] with Luc Simon, Laura Duke Condominas, Humbert Balsan, Vladimir Antolek-Orosek and Patrick Bernard at 7 p.m.; *Le sang d'un poète* (Jean Cocteau, 1930) [French] with Lee Miller, Enrique Rivero, Pauline Carton, Feral Benga and Jean Desbordes and *Jean Cocteau* (Roger Stéphanie et Roland Darbois) at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus. **SENATE:** Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St. Luc). **MATHEMATICS DEPT.:** Allen H. Weis, Director of Computing and Thomas J. Watson, Research Labs of IBM, will talk on *COMPUTING & PRODUCTIVITY AT IBM RESEARCH*, at 12:15 p.m. in room TBA, SGW campus. For more information call 879-8089. **FACULTY OF COMMERCE AND ADMINISTRATION: Ph.D. Workshop - Visiting Speakers Series - Carl Pegels,** SUNY - Buffalo on *MANAGEMENT INFORMATION SYSTEMS & REGIONAL BLOOD BANKING*, 2 - 4 p.m., in GM-504, Guy Metro Bldg., 1560 de Maisonneuve Blvd. W. FREE. SGW campus.

PHILOSOPHY WEEK: Seminar on Kant, with Prof. Findlay, at 10:30 a.m. in room 769, Hall Bldg. 7th floor. For staff and advanced students. **HOCKEY (WOMEN'S):** Concordia vs. McGill at 5 p.m., McGill University. **HOCKEY (MEN'S):** Concordia vs. McGill at 7:30 p.m., McGill University. **LESBIAN & GAY FRIENDS OF CONCORDIA: WINE AND CHEESE PARTY,** an excellent way to kick off study week, 8 p.m. to midnight, in H-651, Hall Bldg. Admission \$2. SGW campus. **SGW FACULTY CLUB:** Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

SATURDAY 18

JAZZ CONCERT: Departmental Panstylistic-Various Faculty & Student Ensembles at 8:30 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus. FREE.

Sunday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's Cinema - the Black Stallion (Carroll Ballard, 1979) [English] with Mickey Rooney, Kelly Reno and Teri Garr at 3 p.m. in H-110, Hall Bldg.; \$1.25. SGW campus. **CONSERVATORY OF CINEMATOGRAPHIC ART: L'Eternel retour** (Jean Delannoy & Jean Cocteau, 1943) [French] with Jean Marais, Madeleine Sologne and Jean Murat at 6 p.m.; *La belle et la Bête* (Jean Cocteau, 1945) [French] with Jean Marais, Mila Parély and Michel Auclair at 8 p.m. in H-110, Hall Bldg.; \$1.75 each. SGW campus.

NOTICES

TO ALL CONCORDIA STUDENTS: INCOME TAX RECEIPTS - The following will be available for pick up: the *EDUCATION DEDUCTION CERTIFICATE (T2202A form - for full time students only)* and the *TUITION FEE CERTIFICATE (Receipt for income tax purposes): COMMENCING MONDAY, FEBRUARY 27, 1984. ONE LOCATION ONLY - Norris Bldg., 1435 Drummond St., room N-107-4, Mon-Thur, 9 a.m. - 7 p.m. PLEASE BRING YOUR ID CARD. NOTICE OF GENERAL ELECTION: Nomination forms for the Graduate Students' Association General Election for 1984/85 are available at the G.S.A. Office, Royal George, room 8, between the hours of 10 a.m. and 6 p.m., Monday to Friday, February 6 to 17, 1984, for the following positions: President Vice-President Secretary-Treasurer Division I, Arts & Science Representative Division II, Arts & Science Representative Division III, Arts & Science Representative Commerce & Administration Representative Engineering & Computer Science Representative Fine Arts Representative Deadline for receipt of nominations is February 17, 1984, 5 p.m. **GARDERIE CONCORDIA -** the child care centre of Concordia University is accepting applications for Summer and Fall 1984 enrolment. Get on our waiting list now. Application forms are available at the Information Desk in the Hall See "Notices" page 7.*

CLASSIFIED

PROFESSIONAL TYPING: Reports, theses, term papers, etc. - English, French, Spanish. Also editing, proofreading, translation. Quality and punctuality. Near Sherbrooke/University - 849-9708 before 9 p.m.. Try weekends too. **MANHATTAN WEEKENDS FEBRUARY 9 - 12, 23 - 26,** from \$98.00 including first class hotel, Deluxe bus, tour, etc. 342-5466. **WILL GIVE PRIVATE FRENCH LESSONS** and also correct French essays, at home or Concordia. 989-9665.